

**Max Reger**  
**Konzert**  
**für Klavier und Orchester in f-moll**  
**Opus 114**

**Zwei Klaviere zu vier Händen**

**Bote & Bock · Berlin · Wiesbaden**

# Konzert

## für Klavier und Orchester in f-moll

Max Reger, op. 114

Allegro moderato (♩ = 72)

Klavier I  
(Solo)

Klavier II

Allegro moderato. (♩ = 72)

*pp* *f* *agitato* *pp*

(Bl.) (Str.)

I

II

*piu f* *ff* *pp*

(Bl.) (Str.) (Bl.)

I

II

*espress.* *f* *cre* *scen*

*bēn marc.*

I

First system of Piano I, consisting of a treble and bass clef staff with a key signature of two flats and a common time signature. The staff contains several whole rests.

II

*espress.*

do

*ff*

cre -

Second system of Piano II, featuring a treble and bass clef staff. The treble clef staff contains a vocal line with lyrics "do" and "cre -" and is marked *espress.* and *ff*. The bass clef staff contains a complex accompaniment with many sixteenth notes and rests.

I

1

First system of Piano I in the second system, containing whole rests in both staves.

II

scen - - - - do

*fff*

(Bl.)

(Str.)

1

Second system of Piano II, continuing the vocal line with lyrics "scen -" and "do". It features a *fff* dynamic marking and includes performance instructions for woodwinds: "(Bl.)" and "(Str.)". The piano accompaniment includes a triplet of eighth notes and various rests.

I

rit.

Third system of Piano I, featuring a *rit.* (ritardando) marking and whole rests in both staves.

II

rit.

(Hör.)

(Str.)

(Fl. Kl.)

*p*

*pp*

*ppp*

Third system of Piano II, continuing the vocal line with lyrics "rit.", "(Hör.)", "(Str.)", and "(Fl. Kl.)". It includes dynamic markings *p*, *pp*, and *ppp*. The piano accompaniment features triplets and various rests.

acceleran - - - - - do

I *a tempo* *ff* *8* *3* *3* *\**

II *a tempo*

Detailed description: This system shows the first two staves of a musical score. Staff I contains a complex rhythmic pattern with triplets and an 8-measure phrase. It is marked 'a tempo' and 'ff'. Staff II is marked 'a tempo' and contains a simpler rhythmic accompaniment. A double bar line is present between the two staves.

I *a tempo* *ben marc.* *3* *sempre ff* *8* *3* *3* *\**

II

acce - - le - - ran - -

Detailed description: This system continues the musical score. Staff I features a 'ben marc.' (benign marcato) section with a 'sempre ff' (sempre fortissimo) dynamic. It includes an 8-measure phrase and triplets. Staff II continues with its accompaniment. A double bar line is present between the two staves.

I *a tempo* *ben marc.* *8* *3* *3* *\**

II *a tempo* *(Str pizz.)* *mf*

do

Detailed description: This system concludes the musical score. Staff I features a 'ben marc.' section with an 8-measure phrase and triplets. Staff II is marked 'a tempo' and '(Str pizz.)' (string pizzicato) with a 'mf' (mezzo-forte) dynamic. A double bar line is present between the two staves.



*sempre molto agitato*

I

II

(Bl.)

*sempre ff*

I

II

(Str.)

*mf*

*marc.*

*mp*

cre - - - scen

I

II

*poco rit.*

*a tempo* (♩ = 72)

*do ff*

*ff ben marc.*

*poco rit.*

*a tempo* (♩ = 72)

(Bl.)

(Str.)

scen - - - do

*f*

*pp*

(Pk.)

*espress.* *agitato*

I *mf* *marc.* *3* *3* *2* *3* *cre - - -*

II *mp* *(Str. pizz.)* *pp* *f (Str.)* *mp* *3* *2* *3* *cre - - -*

*(Pk.)*

I *scen* *3* *3* *2* *3* *do ff* *f* *e* *espress.*

II *scen* *3* *2* *3* *do* *f* *(Str.)* *p* *(Kl.)*

*espress. ed agitato*

I *cre - - - scen - - - do ff* *3* *2* *3*

II *(Fl. Ob.)* *(Hrnr.)* *(Fl. Kl.)* *(Vln.)* *(Ob.)* *(Vln.)* *cre - - - scen -*

I

fff

do

p

fff

p

fff

p

I

marcatissimo

mf molto espressivo

II

(Bl.)

ff

fff

pp

(Str.)

I

(rit.)

(a tempo)

molto espressivo

ff

meno f

ff

II

tr

pp (fg.)

(kl.)

rit.

mp

a tempo  
espress.

I

cre - scen - do

*mp*

a tempo

II

cre - scen

*pp*

(Str.)

I

do

*ff*

II

do

*mf*

(Bl.)

(Rl.)

I

*ff*

*fff*

*p*

II

*f*

*pp*

*molto agitato*

I

*mf* cre - - - scen - - - do *fff*

II

*meno pp* cre - - - scen - - - do *fff*

I

*sempre ff*

II

*espress.*

I

*molto sostenuto* (♩=40)  
*molto rit.*  
*fff grandioso*  
*marcatissimo*

II

4 *molto rit.*  
*molto sostenuto* (♩=40) (Hizbl.)  
 cre - - - scen

sempre rit. 5

I

scen - do

*fff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

sempre rit. 5

II

(Str. Hörnr.) do

*fff*

*dolcissimo*

tranquillo (♩ = 63)

I

*ppp*

tranquillo (♩ = 63)

(Str.) *espress.*

II

*ppp* *pp* *pp*

(Ob.) *espr.* (Cl.)

molto tranquillo (♩ = 38)

rit. - - -

I

*pp* *espress.*

rit. - - -

molto tranquillo (♩ = 38)

II

*molto* *pp*

*rit. -* *dolciss.*

*molto, ma dolce* *pp* *una corda* *pppp*

(poco più andante)  
*assai molto tranquillo*  
*string.*  
*sempre espress.*

*rit. - - - -* (molto tranquillo) (♩ = 38)

*pp* *tre corde*

*pp*

*assai molto tranquillo* *rit. - - - -* (molto tranquillo) (♩ = 38)

(Vcl. K.B.)  
*ppp*

*rit. -* *Molto adagio.*

*una corda* *ppp*

(Hörn. ged.)

*rit. -* *Molto adagio.*

tranquillo (♩ = 60)

I *tre corde* *mp* *espress.* *poco agitato* *gen*

II *tranquillo (♩ = 60)* *espress.* *ppp* *pp* *pp* *poco a poco strin* *gen* *Ob.* *(Hrnr.)*

I *mf* *un poco animato (♩ = 66)* *do* *cre*

II *do* *(Str. Fl.)* *espress.* *p* *un poco animato (♩ = 66)* *(Ob.)* *mf* *cre* *(Horn.)*

I *scen* *do* *ff* *sempre* *ff* *cre*

II *scen* *do* *f* *(Hörner)* *f* *(Str.)* *(Bl.)*



I

scen - do *fff*

II (Str.) (Str.) (Bl.) *ff* (Str.)

I

II (Hörner.) *ben marc. mf* *cre*

I *sf fff non dim.* *ffz marcatis.* *più animato (♩ = 76)*

II *scen - do* *f mf* *più animato (♩ = 76) (Kl.)*

più animato (♩ = 80)

I

*f* *mf* *ff* *poco strin. marcatisissimo* *sempre cre. marcatisissimo*

II

*sf* *f* *pp* *poco strin. scen.*

I

*fff* *gen* *do* *scen* *do*

II

*fff* *gen* *do*

Più allegro. (♩ = 108)

I

II

*ff* *(v.o.) (Trp.)*



a tempo (animato) (♩ = 80)

I

II

*poco a poco string.*

*mf* *mp* *f cresc.*

*marcatissimo il basso*

a tempo (animato) (♩ = 80)

a tempo (♩ = 69-72) 8

rit. - - - - -

I

*ff*

II

*rit.*

*ff* *pp*

a tempo (♩ = 69-72) \*

*mf* (Str.) *mf* (Bl.)

(quasi prestissimo)

rit. - - - - -

a tempo  
espress. ed agitato

I

*fff* *poco f e cre*

II

*mf* *pp*

*rit.*

a tempo  
(Hörner)  
espress.

I

8

scen

II

un poco cre

scen do mf

(Ob.) marc.

8

I

do fff

8

II

mp

pp

(Str.)

(Bl.)

rit.

I

quasi prestissimo

rit.

fff

a tempo

express. ed agitato

f cre

II

mf

pp

un poco

(Br.)

(Bl. Vell.)

rit.

a tempo

I *scen* *poco strin*

II *cre* *scen* *do mp* *poco strin*

I *gen* *do fff*

II *gen* *(Ob. Fl.) marc.* *(Str.) do* *mf* *marc.*

I *9 rit.* *a tempo (♩ = 76)* *marcatiss.* *sempre fff*

II *9 rit.* *a tempo (♩ = 76)* *f* *p (Str.)* *cre*

I

*sempre fff*

II

*scen*

*do*

*f*

*marc.*

I

*ff*

II

*(v.o.)*

*ff*

I

*meno animato (♩ = 66)*

*ff*

*più animato (♩ = 84)*

*marcatissimo*

II

*meno animato (♩ = 66)*

*più animato (♩ = 84)*

*f (Bl.)*

*(Str.)*

sempre poco a poco rit. - - -  
*espress. ed agitato*

I

ff mf f

II

(Br.) (Ob. Fl.)  
mf pp mp pp

Detailed description: This system contains the first two systems of music. The first system is for Piano I, with a treble and bass staff. The music is in a minor key and features a complex, rhythmic pattern. Dynamics range from fortissimo (ff) to forte (f). The second system is for Piano II, also with treble and bass staves. It includes parts for Br. (Bassoon) and Ob. Fl. (Oboe Flute). Dynamics range from mezzo-forte (mf) to pianissimo (pp).

I

mp p pp

II

(Kl.) (Hörner.)  
pp (Vel.) pp

Detailed description: This system contains the next two systems of music. The first system is for Piano I, continuing the rhythmic pattern from the first system. Dynamics range from mezzo-piano (mp) to pianissimo (pp). The second system is for Piano II, including parts for Kl. (Clarinets) and Hörner. (Horns). Dynamics range from pianissimo (pp) to very pianissimo (pp).

sostenuto (♩ = 60)

I

(una corda) ppp

II

sostenuto (♩ = 60)

Detailed description: This system contains the final two systems of music. The first system is for Piano I, featuring a melodic line with a dotted eighth note and a sixteenth note. The music is marked 'una corda' and 'ppp'. The second system is for Piano II, featuring a sustained harmonic accompaniment. The tempo is marked 'sostenuto' with a quarter note equal to 60 beats per minute.



a tempo (♩ = 69-72)  
(ma tranquillo)

grazioso

I

(tre corde)

*p* dolce poco a poco cre

a tempo (♩ = 69-72)  
(ma tranquillo)  
espress.

(Hrnr.)

II

(Str.)

*ppp*

poco strin

-gen

do

I

scen

do

poco strin  
(v.o.) espress.

gen

do

II

(Str. Holzbl. Horn)

*mp*

quasi animato (♩ = 78)

marc.

I

*f* *ff*

quasi animato (♩ = 78)

(Str. Holzbl.)  
espress. ed agitato

II

*mp* *mf*

marc.

meno animato (♩=66)

più animato (♩=84)

*ff*

*marcatissimo*

meno animato (♩=66)

più animato (♩=84)  
(Str. Holzbl.)

*fp*

*marc.*

*sempre ff*

(Str. Hrn.)

*f*

*mf*

*agitato*

*sempre marcato*

*tissimo*

(Bl.)

(Str. Hrn.)

*f*

*mf*

I

poco rit. - -

*ff*

II

(Hlzb1.)

poco rit. - -

*ff*

(v.o.)

10

I

meno animato (♩ = 66)

*ben marc.*

quasi *ff*

10

II

meno animato (♩ = 66)

*p* (Str. pizz.)

I

animato (♩ = 76-84)

*strin*

*fff*

*sempre ff*

II

animato (♩ = 76-84)

*agitato*

(Str.Hlzb1.)

*strin*

*f*

*mfere*

- gen - - - - - do

I

II

scen - - - - - do

(v.o.)

ff

rit. - - - - -

meno animato (♩=69)

fff

marcatiss.

rit. - - - - -

(Str.)

meno animato (♩=69)

mf

pp

8

strin - gen - - - - - do molto rit. - - - - -

molto espress.

fff

strin - gen - - - - - do molto rit. - - - - -

pp

poco

ppp

8

tranquillo (♩=56)

*espress.* *mf* *p* *poco* *p* *pp*

rit.

tranquillo (♩=56)

rit.

quasi adagio (♩=38)

*ppp*

a tempo (♩=72)

quasi adagio (♩=38)

(Hran) *pp* (Str.) *ppp*

a tempo (♩=72)

(Pk.) *pppp*

*pp* *ppp*

(Str.) *pp* (Bl.) *f* *agitato* (Bl.) *f*

*agitato marc.*

11

I

II

(Str.)

11 (Bl.)

*ff* *agitato*

*mf*

*pp*

*p*

*cre*

I

II

*scen*

*do*

*ff*

*espress.*

*f*

(Bl.)

*scen*

*do*

*f*

*mf*

*p*

I

II

*cre - scen*

*do*

*ff*

*espress. ed agitato*

(Fl. Kl.)

(Vln.)

(Vln.)

(Hrn.)

(Ob.)

*mf*

*cre - scen*

(Str.)

I

II

*fff*

(Str. pizz.)

do *f*

*p* *sf* *p* *sf*

Rea \* Rea \*

I

II

*marcatissimo*

*mf molto espressivo*

*f* (v.o.) *pp* (Str.)

*trm*

I

II

(rit.) *molto espressivo* rit. - -

*ff* *meno f* *ff*

*pp* (Kl.) rit. - -

a tempo  
espress.

I

*mp* *cre* - *scen* - *do*

a tempo

II

*pp* (*Str.*) *cre* - *scen* - *do*

I

*ff* *f*

II

*do* *f* *ff* (v.o.)

I

*ff* *fff* *p*

II

(v.o.) *f* *ff* *pp* *trm*



*molto agitato*

I *mf* cre - scen - do *fff*

II *meno p* cre - scen - do *ff*

(Str.) (Ob.) (v.o.) (Str.)

I *sf* *sempre ff*

II *f*

(Hlzbl.)

*molto sostenuto* (♩ = 40)

12 *molto rit.* *fff* *grandioso* *marcatissimo* e cre -

I *fff* *marcatissimo* e cre -

II *ff* *molto rit.* *molto sostenuto* (♩ = 40) *sf* *f* cre -

Red. \* Red. v\* Red. v\* Red.\* Red. v\* Red.\*

sempre rit.

I

scen - do

*fff*

sempre rit.

II

scen - do

*fff*

tranquillo (♩ = 63)

I

*ppp*

II

*pp*

*pp*

tranquillo (♩ = 63)

*espr.*

rit.

rit.

I

rit.

II

*espr.*

*molto*

*ppp*

quasi adagissimo *dolciss.* *ppp una corda* *pppp* *pp tre corde* *string.* *sempre espress.* (poco più andante) *assai molto tranquillo rit.*

II *quasi adagissimo* *assai molto tranquillo rit.*

*molto tranquillo* (♩ = 38) *delicatamente* *pp* *pp* (Hrnr. ged.)

II *molto tranquillo* (♩ = 38) *pp*

*rit. Molto adagio.* *molto tranquillo* (♩ = 63) *poco a poco strin -* *una corda ppp* *Red. \** *pp* *pp* *espr.* (Str.)

II *rit. Molto adagio.* *molto tranquillo* (♩ = 63) *poco a poco strin -* *pp* *pp*

*poco agitato espress.*

*mp tre corde*

*gen*

*pp*

*strin*

*(Ob.)*

*gen*

*(Fl.)*

*un poco animato (♩ = 66)*

*do*

*e*

*cre*

*do un poco animato (♩ = 66)*

*(vi.) espress.*

*p*

*(Ob.)*

*cre*

*scen*

*scen do*

*ff*

*sempre ff*

*cre*

*(Hrznbl. Hrnr.)*

*do*

*mf*

*f*

I

scen - do *fff*

II (Str.) (Bl.) (Str.) *ff*

I

II (Hizbl. Hrnr.) *ben marc.* (Str.) *cre -*

I

*sf* *fff (non dim.)*

II do

più animato (♩ = 76)

I

*ffz* *marcatissimo* *f*

II

più animato (♩ = 76) (Kl.)

*f* *mf* *sf* *f* (v.o.)

più animato (♩ = 80)

I

*mf* *ff* *strin - marcatissimo*

II

più animato (♩ = 80) *tr* *pp* (Str. Hlzb. Hrnc) *cre -* *strin - scen -*

- gen - - do 13

I

*fff* *con tutta forza* *molto rit. - - sostenuto (♩ = 66)*

II

*fff* *molto rit. (Hrn.) - - sostenuto (♩ = 66)*

- gen - - do 13

I *strin -*

II (Bl.) *ff* *strin -* (Kl. Hrnr. Fl.) *f*

I *ff* *fff* *poco a poco di -*

II (v.o.) *fff* *molto di -* *- mi -*

*gen - do*

I *rit. -* *mi - nu - en*

II *rit. (rit.)* *nu - en*

- molto tranquillo -

(♩ = 56)

I

do

ppp (una corda)

- molto tranquillo -

(♩ = 56)

II

(Str.)

do

ppp

rit..

sempre tranquillo (♩ = 66)

espress.

14

I

ppp (una corda) pp (grazioso)

rit.

rit..

\* Rit.

14

sempre tranquillo (♩ = 66)

II

(Viol.)

pp

poco

a

poco

cre

I

poco a poco cre

(Viol.)

II



*espress.*  
 (tre corde)  
 - scen -  
 (Fl. Kl.)  
*pp*

*do*  
*mf*  
 (Bl. Trp. Hornr.)  
 VI.  
*espress.*  
*p*  
 cre -

*delicatamente*  
*sempre*  
 cre -  
 (Kl. Fl.)  
 - scen -

I

- scen - do *ff* *marcatissimo*

II

- do *f* *cre* (Str. Hlzb.) 3

I

3

II

- scen -

poco rit. - - - - - 15 quasi adagio (♩ = 54)

I

*fff* 3

II

poco rit. (b) 15 quasi adagio (♩ = 54) (v.o.)

- do *ff*

I *con tutta forza*

II *sempre marcatisimo*

I *sempre fff e marcatisimo*

II (Str. Hlzb. Hnr.) *ff cresc. marc.*

I *rit. - Grave. fff*

II *rit. - Grave. (v.o.) fff*

Largo con gran espressione. (♩ 66 - 72)  
*molto espress.*

I

*una corda pp*

Largo con gran espressione. (♩ 66 - 72)

II

*sempre dolcissimo, ma espress.*

*poco a poco rit.*

I

*ppp*

3

3

*espress.*

*poco a poco rit.*

II

*a tempo*

I

*ppp*

*a tempo*

*espress.*

(Hlzbl.)

*ppp*

poco strin - gen - do rit. - - a tempo

I *espress.*  
(una corda) *pp* *pp* (tre corde) *pp*

II (Str.) poco strin - gen - do rit. - - a tempo  
*pp* *f* *pp*

I *espress.* poco strin - gen - do  
*pp*

II (Str.) poco strin - gen - do  
*pp* *f* *pp*

I rit. - - a tempo  
*p* *f* *p*

II rit. - - a tempo  
*ff* *pp* *espress.* (Hizbl.) *pp*

*dolcissimo, ma espress.*

I *(una corda)* *ppp* *3* *ppp*

II (Str.) *pp*

*espress. ed agitato*

I *tre corde* *pp* *mf* *f* *p*

II *espress.* (Str.) *pp* (Vln.) (Kl. Fl.) (Vln.) Vell.

I *1 (tranquillo)* *mf* *p* *mf* *p*

II (Str. Hlzb. Hrnr.) *espress.* *1 (tranquillo)* *pp* *f* *pp*

poco rit.  
molto legato

a tempo

espress.

I

*pp* *una corda*

*ppp*

*mp*  
*tre corde*

II

poco rit.

a tempo (Str.)

*ppp*

*cre*

I

*f*

*ff*

II

*scen* - - - - - *do*

*mp*

I

*mp*

*pp e*

*dimi* - - - - - *nu* - - - - - *en* - - - - - *do*

II

*pp*

*piu pp*

*rit.* - - - - - *a tempo*

*poco rit.*

(ob.) (Bl.) (Str.)

a tempo  
molto espress.

poco rit.  
dolcissimo

Poco più andante. (♩=84-92)

sonoro

I

ppp

molto (quasi) f

pp

ppp

poco rit.

Poco più andante. (♩=84-92)  
espress.

a tempo

II

pp

mp

(Fl.)

(Hrn.) (Str.)

2

agitato

I

f

più f

2

II

mp

mf

mp

(Str.) (pizz.)

(arco)

agitato

ben marc.

I

ff

II

mp

cre

(Str.)

(Bl.)



strin -  
molto agitato

I

II

scen - do f (Hrnr.)

I

II

gen sempre f e marc. do

gen (V.O.) do

I

II

3 sempre molto rit. - molto espress.

fff mf dolce pp

3 sempre molto rit. (sempre con Pedale)

a tempo  
(Largo.) (♩ = 66 - 72 )

*espress.*  
*pp* *pp* *ppp*

a tempo  
(Largo.) (♩ = 66 - 72 )  
(Bl.) (Str.)

*pp* *ppp*

*sempre dolcissimo ma espress.*

*ppp* *pp* *ppp*

*poco a poco rit.*

a tempo

*ppp*

a tempo  
(Bl.) *espress.*

*ppp*

*sempre delicatamente*

I *(una corda) pp* *dolcissimo*

II (Str. Hlzbl.) *espress.* *ppp*

I *quasi f* *espress.* *pp*

II *mf* *ppp*

I *(tre corde)* *agitato* *f*

II (K.-B.) *pp* (Vln.) (Fl. Kl.) (Vell.)

*(tranquillo)*  
*espress. ma dolciiss.*

I

4

*pp* *mf*

*(Str. c. S.) molto legato.*

II

4

*ppp* *mf* *sempre dolciiss.*

(Fl. Ob. Kl.)

I

*ppp* *mp* *molto espress.*

II

*ppp* *mp*

(Str.)

I

*molto (quasi f)* *pp* *ppp* *una corda*

II

*pp* *ppp* *espress. ma dolciissimo*

(Hlzbl.)

Staff I: Treble clef, melodic line with a double bar line and a '2' bracket. Dynamics: *ppp*, *e*.

Staff II: Bass clef, bass line with a '3' bracket. Dynamics: *ppp*, *e*.

Staff I: Treble clef, melodic line with a 'sempre una corda' instruction. Dynamics: *ppp*, *rit. espress.*

Staff II: Bass clef, bass line with a 'sempre dolcissimo' instruction. Dynamics: *ppp*, *rit.*

Staff I: Treble clef, melodic line with 'a tempo' and 'rit. (molto largo)' markings. Dynamics: *pppp*, *(sempre una corda) ppp*.

Staff II: Bass clef, bass line with '(Fl. Kl.)' and '(Str.)' markings. Dynamics: *ppp*, *pp*, *ppp*.

Allegretto con spirito. (♩ = 126-138)

I

Allegretto con spirito. (♩ = 126-138)

II

I

II

I

II

*p* cre - - scen - - do *f*

*espress.*

*poco* *a* *poco* *cre-* *scen-* *do*

(Fl. Kl.) (Kl. Fg. Fl.)

*p* *pp*

*ff* (*non dim.*) *meno ff* *agitato* *cre-* *scen-*

*mf* *pp*

(Hrnr. Ob. Fl.)

*do* *ff* (*non dim.*) *agitato*

*mf* *p* *f*

(Str.) (Ob.) (Str. Hlzb1.)

I *sempre ff* *f e cre - scen -* *marc.* *marc.*

II (Str.) (Str. Hizbl.) (Str. Ob.) (Bl.) (Str. Ob.)

*p* *f* *p* *mf*

I *do* *fff* *meno f*

II (Bl.) (Str. Ob.) (Bl.) (Kl. Fg.)

*marc.* *f* *pp*

I *ff* *ff* *f*

II (Str.) (Str.)

*f* *mp*



I *ff* (non dim.)  
 II *f* *sf* *f* *simili*  
 I *f* *ben marc.* *più f*  
 II *marc.* *ff* *fp* *p* *mf*  
 I *ben marc.* *ff* *agitato*  
 II *(pizz.)* *(Hrn.)* *f* *p* *f*  
 (V.O.) (Fl. Kl.) (Str. Holzbl. Hrnr.)  
 (Fl. Kl.) \* (Str.) \* (Str.) \* (Bl.)

I *sempre ff* e cre - scen - do *fff*

II *mp* (Str.) (Str. Hrnr. Hitzbl.)

I *sempre con tutta forza* 3

II (Bl.) *pp* 3 (y.o.)

*molto agitato*

I *f* *fff*

II *ppp* (Pk.) *pp* (Kl. Hr.)

sempre poco a poco rit. -  
*espress.*

I

*f* e sempre di -

sempre poco a poco rit. -  
(Ob. Hrnr. Kl.)

II

*mf*

*dolciss.*

I

mi - nu - en - do

*pp*

II

*ppp*

a tempo (tranquillo)

I

*ppp*

a tempo (tranquillo)  
*espress.*

II

*p* *pp*

(Str.) (Bl.) (Str.) (Bl.)

*dolciss. e leggerissimo*

I *(una corda) pp* *sempre dolce* *pp*

II (Str.) *molto* *pp* (Ob. Hlzb1.) *espress.* *sempre dolce* (Hrn.) *espress.* *pp*

I *ppp sempre una corda* *poco espress.* *molto* *pp*

II (Str.) *pp* (Hrn. Kl.) *pp* (Str.) *espress.* *pp*

I *tre corde ppp* *espress.* *mf*

II *sempre espress.* *pp* *mp* (Hrn.) *pp* (Ob.) *espress.* *pp*

I

mf

f

(Str.)

II

pp

pp poco

(Str. Hlzb. Hrnr.)

I

ff

sempre marcatissimo e cre

II

poco

cre

I

scen

do

ff

(animato)

II

scen

do

ff

(v.o.)

4 (animato)

I

II

(Bl.)

(Str. Hlzbl. Hrnr.)

*marc.*

I

II

(v. o.)

*fff* *sf* *f*

(Vcl. K.B.)

I

II

*p* *grazioso* *pp* *pp*

*poco rit.* - - - *a tempo*

(Ob.) (Cl.)

*pp* *pp*

*una corda*

(tranquillo)  
grazioso

sempre grazioso

First system of music, Piano I and II staves. The music is in a minor key with a complex texture of chords and moving lines. Dynamics include *sempre pp* and *pp*.

Second system of music, Violin (vl.) and Oboe (Ob.) staves. The Violin part is marked *ppp* and *(tranquillo)*. The Oboe part is marked *pp*. The bass line continues from the piano.

Third system of music, Piano I and II staves. The music is marked *leggierissimo* and *una corda ppp*. The texture is lighter and more delicate.

Fourth system of music, Piano I and II staves. The music is marked *mp* and *pp*. The texture is more rhythmic and active.

Fifth system of music, Piano I and II staves. The music is marked *poco a poco* and *tre corde*. The texture is becoming more dense and rhythmic. Dynamics include *mp*.

Sixth system of music, Oboe (Ob.) and Piano I and II staves. The Oboe part is marked *pp* and *(non tranquillo)*. The piano accompaniment continues with a complex texture.

I *sempre poco a poco cre-scen-do*

(Vln. pizz.) *mp* *mf* (Fl. Kl.) *pp* *ere*

(Vcll. K. B.)

I *f ben marc.* *piu f* *ben marc.*

(Str. Hrn.) *scen* *dò*

*marc.*

I *(animato)* *5* *ff* *molto agitato*

II *(animato)* *5* (Bl.) (Str.) (Bl.) (Str.)



sempre ff

(Bl.)

(Str.)

This system contains two staves. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a rhythmic accompaniment with triplets and slurs. The dynamic marking 'sempre ff' is placed between the staves.

(Bl.)

(Str.)

This system continues the musical material from the previous system, with the upper staff (labeled '(Bl.)') and lower staff (labeled '(Str.)') showing further development of the melodic and rhythmic themes.

molto agitato

sempre cre

scen

do fff

This system is marked 'molto agitato'. It features a highly rhythmic and dense texture. The upper staff has a '2' above it, and the lower staff has a '3' below it, indicating specific rhythmic patterns. The dynamic markings 'sempre cre', 'scen', and 'do fff' are present.

(Str. pizz.)

mp

(Str. Hzbl.)

f

p

This system is divided into two parts. The first part is marked '(Str. pizz.)' and 'mp'. The second part is marked '(Str. Hzbl.)', 'f', and 'p'. The notation shows a change in texture and dynamics.

sempre fff

This system is marked 'sempre fff' and features a very dense, rhythmic texture with many notes in both staves.

(Str. Hzbl. Hrrr.)

f

p

fp

f

marc.

This system is marked '(Str. Hzbl. Hrrr.)'. It features a complex texture with dynamic markings 'f', 'p', 'fp', and 'f'. The word 'marc.' is written at the bottom of the system.

I

*ff* *3* di - mi - nu - en -

II

(Ob.) (Kl. Fl.) (Ob.) (Kl. Fl.) *mp* *mf* di - mi - nu - en - poco rit. - -

I

do *pp* *p* *espress.*

II

(Fl.) (Kl.) (Ob.) (Kl. Fl.) (Ob. Fl.) (Fl.) *pp* *espress.* *pp* do a tempo (tranquillo)

I

*mp* *pp* (animato) 6

II

(Str.) (Ob. Fl.) (Kl. Fl.) (Hrnr.) (Kl.) *pp* *espress.* (animato) 6

*mf* *f* *e cre - -*

*espress.*

(Ob.) (Fl.) (Kl.) (Kl. Fl.) (Ob.)

*p* *f* *p*

*agitato* (4 5 4 4 5 4 etc.)

(b) *scen - - - do* *ff* *meno f* *ff*

*ben marc. il basso*

*marc.* (Vln.) *mp* *f* *p* *mf* (Hrn.)

*ben marc. il basso*

*marc.* *ffz*

(Ob.) (Fl. Kl.) (Ob.) (Fl. Kl.) (Ob.) (Ob.)

*f* *mf* (Str.)

*espress.*

*espress.*

*(sempre animato)*

I

*mf*

*p*

*mf*

*più f*

*ben marc. il basso*

II

*(Str.)*

*(Ob. Fl.)*

*(Str.)*

*(sempre animato)*

I

*ff*

*e*

*marcatissimo*

II

*(Vln.)*

*(Hrn.)*

*(Cl.)*

*(Bsn.)*

*(Fl.)*

*ff*

*mp*

*simili*

*marc.*

I

*sempre ff*

*e*

*marcatissimo*

*fff*

*ffff*

II

*(v.o.) marc.*

*f*

*ff*

*(Cl. Ob.)*

*ben marc. il basso*

sempre rit. - - -

sempre di - mi - nu - en - do (una corda)

sempre rit. - - - (Ob. Kl.)

quasi adagio Tempo primo (Allegretto con spirito).

pp ppp tre corde f mf

grazioso quasi adagio Tempo primo (Allegretto con spirito).

(Ob.) pp ppp (Hizbl. Str.) mf

ff (non dim.)

(Str. Hizbl.) mf

I

*f marc.* *sf* *sf* *sempre f*

II

(Str.) (Ob.)

*p* cre - scen - do

I

*espress.*

*poco* *a* *poco* cre - scen - do

II

(Fl.) (Ob.) (Cl.)

cre - - - - - scen - - - - do

I

*ff (non dim.)* *meno ff* cre - scen -

*ped.* \* *ped.* \* *ped.* \*

II

(Str. pizz.) (Fl.) (Ob.)

*pp*

*agitato*

I

do *ff* (non dim.)

II

(Str.) *mf*

(Str. Hlzbl.) *p*

cre - - - scen

I

*sempre ff*

e cre - - -

II

(Str. Hlzbl.) *f*

(Str.) *p*

(Str. Hlzbl.) *f*

(Str.) *p*

(Fl.)

I

scen - - - do *fff*

II

(Str.) *mf*

(Fl.) *f*

(Str.) *f*

(Fl.)

I *menof* *ff* *ff*

II (Hizbl.) *pp* *f* (Str.)

I *f* *fff*

II (Str.) *mp* *f* (v.o.)

I *sempre con tutta forza* *f* *molto agitato*

II (Hizbl.) *pp* *ff* *ppp* (Pk.)



8 *fff*

(Kl.) *pp* 8 (v.o.) *ff*

sempre poco a poco rit. -

*f* *espress.*  
e sempre di mi

sempre poco a poco rit. -

(Kl., Hrn.) *mf* e sempre di mi

- nu - en - do *pp* *ppp*

- nu - en - do *ppp*

a tempo (tranquillo)

First system of the musical score for strings I. It consists of a single staff with a treble clef and a key signature of one flat. The music is mostly rests, with a few notes appearing at the end of the system.

a tempo (tranquillo)

*espress.*

First system of the musical score for strings II. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is marked *p* and includes dynamic markings *p*, *pp*, and *p molto*. Performance instructions include *(Str.)*, *(Bl.)*, and *(Str.)*. There are slurs and accents over the notes.

*leggierissimo*

Second system of the musical score for strings I. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is marked *ppp* and *una corda*. It features eighth-note patterns with slurs and accents. A dynamic marking *pp* appears in the lower staff.

*espress.*

Second system of the musical score for strings II. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is marked *p* and *espress.*. It includes performance instructions *(Ob.)* and *sempre dolce*. There are slurs and accents over the notes.

*poco espress.*

Third system of the musical score for strings I. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is marked *ppp* and *sempre una corda*. It features eighth-note patterns with slurs and accents. A dynamic marking *espress.* appears in the lower staff.

*espress.*

Third system of the musical score for strings II. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is marked *pp* and *espress.*. It includes performance instructions *(Str.)* and *(Bl.)*. There are slurs and accents over the notes.

*molto* *pp* *tre corde* *ppp*

*espress.* (Str.) *pp* *pp*

*espress.* *mf* *f*

(Hrn. Kl.) (Ob.) *espress.* *mp* *pp*

*mf* *f*

(Str.) *espress.* *p*

I

*ff* *sempre marcatissimo* *e* *cre -*

II

*cre -* *scen -*

(Str. Hizbl. Hrn.)

I

*scen -* *do*

II

*do* *f* (V.O.)

I

*fff* *sempre fff* (animato)

II

*fff* (animato) *marc.* (Fl. Ob.)

rit. - - - - - (sostenuto)

marcatissimo

(V.O.)

rit. - - - - - (sostenuto)

**ff**

*Red. \* simili*

(animato)  
molto agitato

(animato)  
(Str. H12bl.)

**f**

*cre - - - - - scen - - - - -*

*marc.*

*ben marcato il basso*

**fff**

*Red. \**

*do*

**ff**

I

ff

3

II

(Kl.)

(V.O.)

(Str.)

(Bl.)

*p*

*ff*

I

*ff*

II

(Str. Bl.)

(Hrnr.)

(Fl. Kl.)

(Hlzbl.)

I

*sempre marcatissimo*

II

(Str. Hlzbl.)

*mf sempre*

*cre*

(Hrn.)

assai rit.-

assai rit.-

- scen - do

(Str.)

*ff*

assai rit.-

*fff*

*sempre marcatissimo*

a tempo (animato)

a tempo (animato) <sup>(Hrnr.)</sup>

*sempre ff*

assai marcato il basso

*fff*

*ffz*

*ffz*

(Trp.)

(Hrnl.)

(V.O.)

*sempre ff al fine*